

Workshop Descriptions



Leadership



Advocacy



Classroom Arts Ed



Arts Integration



Community Building



Administration

Breakout Sessions #1

“Baltimore Arts Education Initiative- Expanding Arts Education Access and Equity for Baltimore City Youth”



Presenters: Julia DiBussolo, Executive Director, Arts Every Day & Jill Warzer, Baltimore Arts Education Initiative

Room: HUM104

Description:

Since September 2017, more than 100 educators, arts and community organizations, parents, students, school and district administrators have worked together to create a five-year plan to improve equity and access to comprehensive arts education for Baltimore City students through the Baltimore Arts Education Initiative (BAEI), a collaboration led by Baltimore City Public Schools, Arts Every Day, Arts Education in Maryland Schools Alliance and the Maryland Out of School Time Alliance, funded by a \$50,000 Art Works: Collective Impact grant from the National Endowment for the Arts. This workshop will include an overview of the BAEI process, resulting Arts Education Plan, and a panel discussion with participants, moderated by Julia Di Bussolo, Executive director of Arts Every Day.

“Get Your Hands Dirty- Professional Development that Sticks!”



Presenter: Dara Case, Prince George’s County Public Schools

Room: HUM 122

Description:

In this hands-on session, participants will experience the joy and peace of arts integration as they are led through a series of lessons that put a twist on professional development. Whether done as a grade level, a content area, or an entire staff, these strategies work across content areas and highlight commonalities between the arts and the common core. Come ready to create, no matter your perception of your ability level. All are welcome!

“Creative Leadership: An approach to inspire, engage and activate learning”



Presenters: Wanda Gray, Crayola & Tania Kelley, Consultant

Room: HUM 112

Description:

This session will explore Crayola’s unique approach to reimagining the role of teaching and learning. We will address creative leadership development how to build creative capacity school-wide and teach 21st century skills. This approach to PD and project based learning drives creativity, builds capacity and deepens collaboration to help shape an inspired school culture and increase academic achievement through the application of art based strategies.

"Exploring Policy: State Trends in Policy and Advocacy For Arts Education"



Presenter: Jeff Poulin, Arts Education Program Manager, Americans for the Arts

Room: HUM 101

Description:

With a new chapter in America's educational and political landscape underway, the field of arts has had to rethink its positions in Washington, D.C., state capitals, and communities across the country. Americans for the Arts has been working with numerous states around the nation to enable arts-friendly educational policies to take shape. Hear from Jeff M. Poulin, Arts Education Program Manager at Americans for the Arts to learn more about the latest from the nation's capital, trends from states across the nation, and how you can use your voice to advance arts education in classrooms, at the state house, and in Washington, D.C.

"21st Century Teaching and Learning: High Quality Practices for Elevating Outcomes in and through the Arts"



Presenter: Linda Krakaur, Maryland Centers for Creative Classrooms and Krakaur Consulting

Room: HUM 014

Description:

Arts integration is a popular reform; yet, research indicates that the style of integration that is implemented by teachers directly impacts the quality of student learning. This workshop focuses on how professional development and school reforms can be better aligned with 21st Century outcomes that prepare students to become engaged citizens, critical thinkers, and innovative workers. Models of effective practices will be shared as well as suggestions for how to elevate arts integrated reforms in schools and classrooms.

Arts Integration Experiences: Student Union Cafeteria

1. **"Shaping the Dance Classroom through Literacy Practices", Sonia Synkowski & Meghan Bulls, BCPS**
This workshop will provide both systemic and classroom perspectives on how literacy practices (reading, writing, speaking, listening, and thinking critically) are promoted in the dance classroom through process-based learning. Participants will discover how to grow a dance program and develop a dance program based on a current model.
2. **"Using Art Reproductions to Teach English as a Second Language", Linda Andre**
This workshop will introduce five activities that employ art reproductions to help ESL students speak, listen, read, and write in the English language. Teachers will learn what kinds of images work best for each activity and will learn about sources for free online images that can be printed up for classroom use.
3. **"All the World's a Stage: Producing and Directing Practices for Young Performers", Nikki Kaplan, Imagination Stage**
This session will explore procedures and guidelines that will make for a quality play or performance but above all - a positive youth development experience. Explore artistic techniques that provide highest levels of student engagement and performance outcomes as well as an in-depth look at systems that help streamline student expectations and rehearsal structures.
4. **Integrating the Arts, Increasing Learning for all: Scaffolding Lessons Effectively, Dina Goldman**
By using inclusive strategies and language in the classroom, teachers can create an atmosphere in which all students are given the same opportunities. This workshop will provide strategies to enhance and motivate student understanding of new vocabulary words, build self-confidence, strengthen literacy skills, develop self-respect, create positive group dynamics, and foster appreciation of the written word.

Breakout Sessions #2

“Arts in Motion - County Arts Councils & Public Schools building opportunities”



Presenters: John Schratwieser, Kent County Arts Council; Gina Jachimowicz, Kent County Public Schools; Tom McHugh, Kent County Public Schools

Room: HUM 014

Description: In this session, we will discuss how the ARTS IN MOTION partnership began, was bought into by the schools, and how a change in leadership at the County Arts Council pulled the whole thing together in to a model for all. Partnerships include KCAC hosting PD days for Arts Teachers with local working artists and staff of local nonprofit arts organizations. Focus of Arts in Motion is setting teachers in a position of leadership in the arts in the county, exhibiting student works outside of the school and building new resource connections for the schools arts programs.

“Extreme Makeover: Schedule Edition”



Presenter: Selena Ward, Prince George’s County Public Schools

Room: HUM 122

Description: This is the perfect time of year to bring new life to your current school schedule! We will take the time you never seem to have in your building to be creative with your schedule for the next school year. Participants will analyze current schedule for strengths, weaknesses, and alignment to the vision and review a step-by-step process for revising a school schedule that includes district requirements.

“Culturally Responsive Teaching in the Arts”



Presenter: Anthony Avery, Leaders of Tomorrow Youth Center

Room: HUM 112

Description: Teaching arts education that is culturally responsive not only fosters relationships but promotes high student engagement. By embracing the culture (and worlds) of students, meaningful connections are made that help students to feel that they have ownership in their learning, and encourage them to create. This type of instruction also leads to powerful conversations on race, power and justice. We use the World Café to explore examples in dance, theatre, visual arts, and music that force participants to ask the tough questions, and work together to find the solutions. The session is extremely hands on and participatory!

“Urban Arts Leadership Fellowship: Research Findings”



Presenters: Kamera Breland, UALP Fellow; Nicholas Cohen, Maryland Citizens for the Arts

Room: HUM 101

Description: The presentation will focus on the experience and research of Urban Arts Leadership Program fellow, Kamera Breland, as well as Maryland Citizens for the Arts involvement with the program. The Urban Arts Leadership is a program designed to increase the participation of groups that have been historically underrepresented, particularly those of color. Kamera will report research findings from the Individual Artists Survey and Focus Groups; zeroing in on the connection between her work and arts education advocacy, by highlighting the role arts education played in her life.

"Bridging the Inspiration Gap: New evidence that shows arts integration fuels academic growth"



Presenters: Stacie Evans and Kristina Berdan, Young Audiences

Room: HUM 104

Description:

Baltimore City Public Schools students who participated in a district wide arts integrated summer learning program avoided summer learning loss in literacy and math and, in many cases, gained ground. This promising approach is now being expanded to served 2200 Title I Prek-5th grade students in our district. This presentation will share the academic success and evaluation method of our program as well as the "secret inspiration sauce" of our program. You will learn how we:

- Fostered collaboration between teachers and professional teaching artists to use the arts to help students make meaningful connections to the literacy and math content
- Used the creative process to encourage students to make and articulate the "why" of their choices, fueling both their creativity and their literacy.
- Designed opportunities for students to perform and exhibit so they could be seen and heard, nurture the sense that they matter as the whole wonderful human beings that they are.

Arts Integration Experiences: Student Union Cafeteria

1. **"Dance Integration in the Literacy Classroom and Beyond", Sandra Perez, Towson University**
This workshop will provide an outline for using dance in order to teach literacy, math, art, diversity, positive body image and acceptance. It will give hands on ideas for using the book "Shapesville" as a starting place for using books and dance to teach concepts, and life long values through movement.
2. **"The Handmade Book: A Craftsman's Entrance to all Curricula", Matt Voelker, Baltimore County Public Schools**
The sketchbook has long been a paramount object in the life of a Visual Artist, however; the sketchbook exists under various monikers across disciplines. In this workshop we will explore the inclination that when these books, as objects, are handmade by students and teachers engagement in all curricula can be increased. The responsibility of craftsmanship increases our connection to objects and the ideas they grow to contain.
3. **"Social Justice through Musical Theatre", Christen Douglass, Baltimore County Public Schools**
Through this workshop you will learn musical theater movement that connects to social justice issues. A list of musicals with the social justice issues will be provided for teachers to use as a resource. By the end of the workshop you will have a mini lesson experience creating your own choreography which will address a social justice issue of your choice.
4. **"Invitations to Create the "Loose Parts" Way", Laurie Shapiro & Kristen Mahoney, Glenelg Country School**
In Reggio Emilia, Italy, educators refer to the items children use to create as "intelligent materials," since they leave room for the child to invent, re-invent, deconstruct and be creative. In this workshop, participants will learn about the endless possibilities of creating with intelligent materials, often called loose parts in our country. Participants will explore using loose parts to integrate art with multiple subject areas, including math, literacy, science, etc.